

Faithful

SE-M-002

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Joshua C. Strickler

The image shows the piano accompaniment for the song 'Faithful'. It consists of four systems of music, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is written in a simple, block-chord style. Above each system, the chords are labeled: Eb, Ab/C, Eb, Fm7, Ab, Eb7/G, Fm7, Gm; Eb, Fm, Bb/D, Cm, Eb, Db, Ab, Bb; Bb/D, Ab/C, Eb/Bb, Ab, Ab, Eb7/G, Fm7, Gm; C, Fm, Bb/D, Cm7, Ab, Fm7, Bb7, Eb. The first system starts with a 5-measure rest in the bass staff. The second system starts with a 5-measure rest in the bass staff. The third system starts with a 9-measure rest in the bass staff. The fourth system starts with a 13-measure rest in the bass staff. The piece ends with a double bar line.

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